Detailed Deva Puje Paddhathi- 1

Reference:

Deva Puja (Madhva Sampradaya)
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PREFACE:

The pancharathra is the source for the puja for prathimas. Jagad Guru Sri Madhvacharya in his work Tantrasara sangraha has given detailed guidelines in 442 shlokas, for performance of devapuja by individuals daily at home as well as the procedure for installing a deity in a temple & its puja procedure. Sri Jayatheertha (Teekacharya) has in a brief 126 shlokas of his work "PADHYAMALA" described the procedure for devapuja with emphasis on our mental attitude & intense involvement in the ritual. It is the duty for everyone to perform devapuja daily without fail. Devapuja consists of two types. One is puja for a Prathima (Idol) with the parivara devathas (to whom proper importance according to the taratamya (gradations) in the hierarchy of devathas as elucidated by Sri Madhva has to be accorded) which requires very great sanctity to the observed & elaborate procedure. The other is Saligrama pooja. The deva puja is being performed with vedic manthras. It has to be realized that during the earlier yugas, all men were able to learn all the vedas & remember them, but during course of time human beings began losing their earlier mental capacities & hence our sages ordained that each family should master atleast one veda. Even this had become beyond the capacity of man & hence during the lifetime of man, 40 rituals were ordained to be performed from birth to death. The vedic manthras had been voven into these rituals, so that, it would be possible for one to chant these manthras (in reality atleast hear these manthras chanted) during one's lifetime. Amongst these manthras, the most important & potent manthras are included in the Sandhyavandanam & the Deva puja. It is therefore essential that brahmacharis & grahasthas do these two important rituals regularly.

The procedure of Deva Puje consist of Shodasa Upacharas. These Upacharas are as follows:

1. Arghyam (offering water to wash hands)
2. Padhyam (Offering water to wash feet)
3. Aachamanam (water to wash mouth)
4. Madhupargham (A drink consisting of curd, ghee & honey)
5. Punaraachamanam (water to wash mouth again)
6. Snanam (Bath)
7. Vasthram (Clothes to wear)
8. Aabaharanam (Jewels)
9. Yagnyopavitham (Sacred thread)
10. Aasanam (seat)
11. Chandanam (Sandal paste)
12. Pushpam (Garland flowers)
13. Dhoopam (incence)
14. Deepam (Lighted lamps)
15. Neivedhyam (Offering of food, fruits etc...)
16. Namaskaram (Prostration)

Further the following upacharas are also to be offered. These are described as Rajopacharas (Royal courtisies)

1. Thamboolam (Betal leaves & betal etc...)

2. Dhakshina (Offering of coins, money)
3. Padhuka (Footwear)
4. Chathra (Umbrella)
5. Chamara
6. Vyajana (fan for breeze)
7. Dharpana (Mirror)
8. Geetha (Music)
9. Nruthya (Dance)
10. Vadhya (Instrumental Music)
11. Andholika (Swing)

LIST OF ITEMS REQUIRED FOR THE PUJA:

1. Saligrama,
2. Prathima of Vishnu, Sridevi & Bhudevi (or Sri Rama, Sita, Sri Vittala Rakumai, Sri Lakshmi Narasimha or any other form of Vishnu as per the family tradition) Hanuman, Garuda, Shesha.
3. Sampushta for keeping the Saligrama
4. Abhisheka plate (Somasuthra Pathra) carved with Chakrabja Mandala (Vijayadasara suladhi).
5. Small 3 legged stand to keep the Abhisheka.
6. Two Kalasa i.e. vessel to store Abhisheka water
7. Shankha for performing Abhisheka
8. Two lamps
9. Gante with the figure of Hanuman
10. Two thertha pathras
11. Small receptacle having three containers to keep Sandal paste, Akshatha & Charcoal (Angara)
12. Container for Keeping Kumkum, Haldi, Manthrakshatha
13. Sandalwood piece with grinding stone, Thulasi Kashta, Haldi finger or stump, Dried plantain flower leaves.
14. Plate to keep Thulasi leaves & flowers
15. Plate to keep Thambula, Coconut & prasada
16. Two Aarathiladles
17. One Dhoopam ladle
18. Krishnaanjana, a wooden box covered with deer skin tokeep the Sampushta with the Saligrama, the Shankha & the Gante.

CONSUMABLE ITEMS:

1. Raw Camphor
2. Cardomom
3. Saffron
4. Ghee or Gingely oil
5. Cotton wicks for lamps & Aarathi
6. Thulasi can be stored
7. Flowers if available
8. Betal leaves, betal, coconut, fruits or other prasada like sugar candy
9. Napkin to dry the Saligramas after abhisheka
10. Kumkum, Haldi, Manthrakshatha
11. Dasangam (Powder of ten aromatic dried leaves)

IMPORTANT: For Saligrama Puja, sanctity has to be observed. The ideal condition would be to wash the pure cotton dhoti, angavasthra & the napkin (for drying the saligramas), everyday & dry them in a place out of access to others & use them when dried at the time of puje. Alternatively dhothi & angavasthram made out of hemp or fine jute or superior cloth called Dhavala can be washed weekly once & kept in box in the puja room or shelf, which can be worn exclusively during puja & taken off & stored for next day. Keeping

them in a Krishnanjana bag (dearskin bag) is ideal.

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Detailed Deva puja paddathi-2

PROCEDURE OF PUJA:

1. Sri Hari Vandanam
2. Sri Guru Vandanam (Prarthana to Jagatguru- Sri Madhvacharya)
3. Sri Lakshmi & the Digdevatha Vandanam (Prarthana to Sri Lakshmi & the dieties gaurding the four cardinal gates of Vaikunta, the abode of Sri Vishnu
4. Sri Vayu Vandanam (Prarthana to Sri Vayu)
5. Opening of the Deva Graha- Chanting the Sri VAyu Manthra open the doors of the Deva Graha with clapping of hands. Entering the Deva graha with the right foot first.
6. Lighting of the Lamps with the chanting of Agni Manthra
7. Requesting the Lord to bear our human odour
8. Chanting of Brahmapara Sthothram to remove the screen between us & the Lord & thus to become eligible to perform the puja
9. Ringing of the bell to drive away evil spirits & to invite the devas.
10. Opening of the Sampootha in which the Saligramas are kept with Vishnu Gayathri Manthra
11. Requesting the Lord to wake up from his Yoga Nidhra & accept our humble offering of puja
12. NIRMALYA VISARJANA: Removing of the flowers, thulasi of the previous day by chanting of the Ambarani Suktha & placing of the Saligramas & the PRathima of Sri Vishnu on the Abhisheka plate.
13. Requesting Sri Bhimasena to drive away evil spirits of Kali yuga who might have taken abode in the Saligrama
14. NIRMALYA ABHISHEKA: Filling up the Shankha with pure water perform abhisheka to the Saligramas & the PRathima of Sri Vishnu by chanting the Purusha Suktha manthra while ringing the bell. This Abhisheka water is referred to as Nirmalya Theertha. Fill up two vessels or cups with this abhisheka water. The water in the first vessel is for our first offering of the Nirmalya theertha to Sri Lakshmi, Sri Hanuman, Sri Garuda, Sri Shesha placed in separate plates after performing abhishka to them with appropriate manthras & then offering them the Nirmalya theertha. If Mruthika Brindavana of our Gurus are available, the nirmalya theertha should also be offered to them. Then, we shoudl sip the theertha three times & fourth time sprinkle the theertha on our head. (On Ekadashi day only one sip). The water in the second vessel is intended for applying Gopichandana & the pancha mudhras.
15. Next, we have to perform our nithya karmas like Sandhya vandhanam etc....
16. The entire range of items required for the puja should now be prepared as. Sandal paste should be prepared by using grinding stone & a piece of sandal wood. AKSHATHA should be prepared by mixing haldi paste with the cinder of dried banana flower leaf. Gandhodhakam should be prepared by mixing sandal, thulasikashtam, saffron, raw camphor, clove, cardamom in water & this should be kept in a separate vessel. Assemble & keep ready all items required for the puja as enumerated in the ensuing pages.

NOTE: During Ekadasis, Saka, Dwidala vratas, only Thulasi Kashta should be used & all aromatic items like saffron, cardamom, cloves should be avoided.

PROCEDURE FOR PUJA- MAIN PUJA

1. Mandapa Dhyanam: We should mentally envisage a splenderous Mandapa for the Lord by describing such a Mandapa & pray to the Lord for His grace.
2. Pranayamam
3. Sankalpa
4. Kalasa Puja: (vessels) are required); a. Snaniya Kalasa (Containing pure water for abhisheka), b. Poorna Kalasa (containing Gandhodhaka water). Add Thulasi leaves into both kalasas). Chant manthras for invoking the

presence of the sacred waters of River Ganga & other sacred rivers & show the six Mudhras as also invoke the presence of various devathas in the two kalasas. Offer the 16 upacharas to the dieties present in the two kalasas. Kalasa devatha prarthana

5. Panchamrutha Abhisheka (Optional)
6. Sankha puja: Pour pure water in the Sankha & add Thulasi leaves & closing the Sankha with the right hand chant the Sankha Gayathri three times. Then show the 6 Mudhras & chant "Om Namo Narayana" 12 times.
7. Sankha Prarthana... Panchapathra Puje: 6 cups or vessels (or a single vessel) in each vessel or cup, pure water should be filled & Thulasi leaves added. The water in these vessels have to be sanctified by invoking the presence of Lakshmi, Saraswathi, Rathi, Brahma, Shanthi, Varuna & used for Arghyam, Padhyam, Aachamaniyam, Snaniyam, Madhupargham, Punaraachamaniyam to the Lord.
8. Ghantha Pooje: Puje for the Bell
9. Deepasthamba Puja: Puja for the Lamps
10. Dhoopa Deepa Pathra Puja
11. Bimba Murthy Dhyanam
12. Peeta Puja:
13. SALIGRAMA PUJA: At this stage, we solicit the Lord to arise, informing him that arrangements for His bath have been made. Then we offer him the five courtisies: Arghyam, Padhyam, Aachamaniyam, Madhupargham, Punaraachamaniyam

If time permits, Panchamrutha Abhisheka (Optional) maybe performed. Ksheera (Milk) abhisheka may be performed if desired.

MAHA ABHISHEKAM:

Now pour the water in the snaniya Kalasa into the Shankha & ringing the bell with your left hand perform Abhisheka to the Lord while chanting the Purusha Suktha manthra. Then do Abhisheka with the water in the Poorna Kalasa. Then take out the Saligramas & the Prathimas from the Abhisheka plate one by one & dry them with the special napkin kept for this purpose & place them in their respective Sampushtas. The Abhisheka water then should be collected into the Theertha pathra.

a. Offer Padhyam & Aachamaniyam from the cups intended for this purpose to the Lord.
b. Vasthram to be offered. (Clothes- generally Phulvasthra (garland of cotton).
c. Aabharana Samarpanam (Jewels)
d. Chakradhi, Dasa Ayudhani Samarpanam (Discus & ten weapons).
e. Yagnyopavitham Samarpanam (Sacred thread)
f. Sandhya Vandhana Arghyam Samarpanam (offer on behalf of Lord Sandhya Arghyam with Vishnu Gayathri)
g. Chandana Samarpanam (Sandalwood paste)
h. Akshatha Samarpanam
i. Thulasi Pushpa Archana with Kesavadhi 24 nAmavali, Dasavathara Namavali if time permits 564 Brahma suthra Namavali & Vishnu Sahasra Namavali.
j. Pushpam Samarpanam (Flowers, Flower gardens etc...)
k. Aavarna Devatha puja
l. Dhooparathi (Show incence with ringing of bell
m. Deepaarthi- Thrivarthi (Show lighted lamp with three wicks with ringing of bell & gong or cymbals- jankati)

14. NEIVEDHYAM: The Dwadasha stothra has to be chanted during the offering of Neivedhyam.

Note: Only food cooked on charcoal fire observing sanctity should be offered bland food without prohibited spicings should be offered. Sugarcandy, Raisins, Coconut, milk, curd, ghee, dried fruits may be used at all times as cooking is not required for these items. During Shaka vratha periods, the items prohibited shoudl be omitted.

On Ekadashi days, Sugar candy, Raisins, fruits may be used but should be consumed only next day at the time of pArana.

The items of food intended for neivedhyam should be placed in front of the Lord after drawing a square on the floor with the letter Om. Sprinkle a few drops of ghee on each of the food items excepting milk & curd. This is called Abhigaram. Pour pure water in the Shankha adding thulasi leaves. Close the opening in the Shankha with the right hand & chant the manthra "Om namo Narayana" 8 times & then chanting the Vishnu Gayathri & the Gayathri manthra sprinkle the shanka water on the food. Then show the six mudhras. Then chant the manthras of Pariseshanam & Aaposanam with the chanting of Pranaya, Apanaya, Swaha six manthras & thus requesting the Lord to partake of the food. Offer water to drink. Then chant the concluding manthras. Offer water to the Lord to wash His Hands, Mouth, Face, Legs as also for Aachamaniyam. Offer varieties of fruits, Thamboolam, Dakshina, Chandana. Offer Dhoopaarathi.
MAHA NEERAJANAM: Show a lighted lamp with 5 wicks with ringing of bell & Jankati.
SAMARPANAM: Ending manthra & offering of flowers. Offering of Rajopachara like chathra, Chamara etc....
SANKA BRAMANAM: Pour water in the Shankha with Thulasi leaves & wave it around in front of the Lord to counter evil eye. This water should be sprinkled on our head & should not be partaken while taking Theertha. Offer Pradakshana, Namaskaras with Sthothra & Prarthana Manthras. Parivara Devatha Puja, Ramaa Neivedhyam, Peetha Aavarana Devatha Visarjanam

Putting back the Sampushtas containing the Saligramas & the Prathimas in the Krishnaanjana box, closing it & replacing it to its pedastral. VAISWADEVAM, SARVA SAMARPANAM.

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Detailed Deva Puja Paddathi-3

1. HARI VANDHANAM: Offering namaskara to the Lord

Narayanaya Paripoorna Gunarnavaya
Vishwodaya Sthithi Layonniyathi Pradhaya
Gnyanapradhaya Vibudhasura Sowkyadhukka
Sathkaaranaya Vithathaya namo namasthe

2. GURU VANDHANAM: Offering Namaskara to Jagadguru Sri Madhvacharya

YoVipralamba Vipareethamathi PRabhoothan
Vaadan Nirasya Kruthavan Bhuvi Thathwavadham
Sarveshwaro Haririthi Prathipadhakam Tham
Ananda Theertha Munivaryamaham Namami

3. SRI LAKSHMI & DIK DEVATHA VANDHANAM:

(East) Purva Dware Sriyai Namaha/ Jayaya Namaha/ Vijayaya Namaha/
(South) Dhakshina dware Sriyai Namaha/
Balaya Namaha/ Prabalaya Namaha/
(West) Paschima Dware Sriyai Namaha/
Nandaya Namaha/ Sunandaya Namaha/
(North) Uttara Dware Sriyai Namaha/
Kumudhaya Namaha/Kumudhakshaya Namaha/

SRI VAYU DEVA VANDHANAM:

Samastha Karma Prerakaya Sri Vayuve Namaha

Chanting the following Vayu manthra open the doors of the puja room Clap
hands three times & enter the puja room with right foot first.

Vayavayahi Dharsatha Ime Soma Aramkruthaha
Theshaam Paahi Shrudhivaham

4. LIGHTING THE LAMPS:

Chanting the followign Agni Manthra, light the lamps.

Agnina Agnihi Samidhyathe Kavirgruhapathiryuva
HAvyavat Juhvaasyaha (Deepam Prajwalya).

5. PRAYER: To the Lord to bear the human odour.

Yebhyo Maatha Madhupathpinvathe Payaha Peeyusham Ddhyoradhithi Radhribharhaha
Uktha Sushman Vrushabhabharan Swapnasastham Aadhithyam Anumadha Swasthaye

Yevapithre Viswadevaya Vrushne Yagnyair Vidhema Namasa Havirbhihi Bhruhaspathe Supraja Veeravantho Vayam Syama Pathayo Rayeenaam

Maanusho Gandha Aayathi deva thath Kshamyatham Prabho.

6. Eligibility for performing puje: Chanting of the followign sloka makes us eligible to performthe puja. The screen between the Lord & us gets removed. Karma Loba & Dhyana Bhanga sins get absolved.

BRAMHA PARA STOTHRA:

Bramhapara Sthothrasya Kanduha Rishihi Viswe deva devatha / Thrishtup Chandhaha/ Pujadhikara Siddhyarthe jape vinayoga:

Prachethasa Oochuhu:

a. Brahma Param Mune Shrothum Icchamaha Paramam sthavam / Japatha Kanduna Devo Yenaradhyatha Kesavaha

Sri Soma Uvacha:

b. Paaramparam Vishnuranantha Paaraha Paraha Paraanaamapi Paarapaaraha
Sa Brahmaparaha Parapaara Bhoothaha Paraha Parebhyaha Paramamtharupihi
c.. Sa Kaaranam Kaaranathasthathopi Thasyapi Hethuhu Parahethu Hethuhu
Karyeshu Chivam Sahi Karma Karthru Roopairaseshaiha Avatheeha Sarvam
d. Bramhaprabhu Bramha Sa Sarvabhootho Bramha Prajanam Pathirachyithou Asou
e. Bramhaksharmajam Nithyam Yethasou Purushothamha Thatha Ragadhayo Dhoshaha Prayanthu Prasamam Mama
f. Ye Yevam Bramha Paarakhyam Samasthwam Paramam Japan Avapa Paramaam Siddhi Sa Samaraadhya Kesavam

7. Opening the Sampushta: Open the Sampushta in which the SWalagramas & the Prathimas are kept by chanting the following Vishnu Gayathri Manthra.. Om Narayanaya Vidhmahe Vaasudevaya Dheemahi. Thanno Vishnu Prachodhayath.

Request the Lord, to arise & accept our puja or worship & to shower His benign Grace on us, by chanting the followign manthra:
Kruthanjali puto bhoothwa vinayanath Kandharaha
Yaache Thwaam Deva poojartha Uththishta Thwam Ramaapathe

Aayathabhyam Visalabhyam Sheethalabhyam Krupanidhe
Karunamrutha Poornabhyam Lochanaabhyam Vilokaya

Uththishta Brahmanaspathe Devayendthasthvemahe
Upaprayanthu Maruthaha Sudhanava Indhra Prashurbavasacha

Namo Brahmanya Devaya Go Brahmana Hithayacha

Jagath Hithaya Krushnaya Govindaya Namo Namaha

8. NIRMALYA VISARJANAM: AMBRUNI SUKTHA.

Chanting the followign Ambruni Suktha Manthra take out the Salagramas from the now open Sampushta & place them gently on to the Abhisheka plate after removing the old Thulasi leaves, flowers, Sandal paste etc...

Aham Rudhrebhir Vasubhischaramyaham Adhithya Rutha Viswedevaihi
Aham Mithra Varunoba Bhibharmahindhragni Ahamsvinobha
Aham Somama Hanasam Bhibharmahyam Thwashtaramutha Pooshanam Bhagam
Aham Dhadhami Dhravinam Havishmathe Supravye(3) yajamaanaye sunvathe

Chant the following manthra requesting Bheemasena to drive out the Kali Purusha (Evil spirits) from the Salagramas.

Salagrav Silayam Thu Vasantham Kalimojasa
Bhimasena Mahabhaho Uchchataya Namosthu the

9. NIRMALYA ABHISHEKA:

Fill the Shankha with pure water & ringing the bell, perform abhisheka to the Salagramas chanting the following Purusha Suktha Manthra:

Sahasra Seersha Purushaha Sahasraksha sahasrapath
Sabhoomim Vishawathovruthwa Athythishtadasangulam
Purusha Evedhakum Sarvam Yadhbhootham Yaccha Bhavyam
Uthamruthwasyeshanha Yadhannenathirohathi
Ethavanasya Mahima Atho Jyayakumscha Purushaha Padoosya Viswa Bhoothani
Thripadhasyamrutham Dhivi
Thripadhurdhwa Udhaithpurushaha (Paadhosyeha bhavaathpunaha Thatho Vishvang
Vyakraamath Sasananasane Abhi

Collect the water in the abhisheka plate into two separate cups or vessels.
This is the Nirmalya Theertha.
The Nirmalya Theertha in one vessel should be first offered to Sri Lakshmi resident in the Shankha, Sri Hanuman, Sri Garuda, Sri Shesha as per the procedure detailed below then to our saints who Mruthika Brindavana may happen to be with us.

SHANKHA ABHISHEKA: Chanting the following Ambruni Suktha, perform abhisheka to the Shankha (Sri Lakshmi) & offer the nirmalya Theertha three times.

Aham Rudhrebhir Vasubhischaramyaham Adhithya Rutha Viswedevaihi
Aham Mithra Varunoba Bhibharmahindhragni Ahamsvinobha
Aham Somama Hanasam Bhibharmahyam Thwashtaramutha Pooshanam Bhagam
Aham Dhadhami Dhravinam Havishmathe Supravye(3) yajamaanaye sunvathe

ABHISHEKA TO HANUMAN: Chanting the followign Manthra perform abhisheka to the prathima of Hanuman or to the figure of Hanuman on the gante & then offer Nirmalya theertha to Hanuman three times.

Spurithabam Swarnakanthim Dhwibhujam Cha Kruthanjalim
Kundaldhwaye Samshobhi Hanumantham Upasmahe

Om Hum Hanumathe Namaha

ABHISHEKA TO GARUDA: Chanting the following manthra, perform abhisheka to Garuda & then offer Nirmalya Theertha to Garuda three thimes. Chanting the

following manthra, perform abhisheka to Garuda & then offer Nirmalya
Theertha to Garuda three times.

Garudaha Sarvada Dhyeyaha Sudhapoornam Hiranmayam
Dhadhanaha Kumbamabyam Peethaha Shuklo Aruno Harith

Om Gum Garudaya Namaha

ABHISHEKA TO SHESHA: Chanting the followign Manthra, perform abhishaka to Sesha & then offer Nirmalya Theertha to Sesha three times.

Dhadhanaha Halasounandhow Swethavarnaha Kruthanjalihi
Sahasra Moordhaha Dwithiya Karnabhooshaha Priyayuthaha
Vanmali Neelavasaha Dyayo Vishnosthu Prushtathaha

Om Shem Shesaya Namaha

Perform Abhisheka & offer Nirmalya Theertha to the Mruthika Brindavana of our saints if any with us. Then we should partake of the Nirmalya theertha by sipping three times & the fourth time, we should sprinkle it on our head by chanting the following manthra.

Akaala Mruthyu Haranam Sarva Vyadhi Nivaranam
Sarva Dhurithopa Haranam Vishnu Padhodhaka Subham

On EKADASHI day, the theertha should be taken only once.

The Theertha in the second cup should be used to make paste of Gopichandana for Naama mudhra application Then all items required for performing the puja should be prepared & collected i.e. Sandal paste, Akshatha, Gandhodhakam, Thulasi, flowers, Dheepam, Aarathi etc...

a. Apply nama mudhra with nirmalya theertha in the second cup
b. Perform Sandhya Vandhanam
c. Prepare Sandal paste, Akshathe
d. Fill up one of the Abhisheka Kalasa with pure water, add some Thulasi leaves to this water & a mixture of a small quantities of sandal paste, saffron, raw camphor, cardamom, dasangam. The mixture is called Gandhodakam & this kalasam is called Poorna Kalasa.
e. Keep some sugar candy or fruits etc.... for neivedhyam
f. Prepare three wicks dipped in ghee or gingily oil for Aarthi.
g. Prepare 5 wicks dipped in ghee or Gingely oil for Mangala arathi (MAha Niranjanam)
h. Prepare dhoopam with dasangam
i. Prepare Sandal paste & Akshathe by grinding a mixture of sandal paste, Kumkum, saffron, raw camphor & burnt cinder of dried plaintain flower leaf. (On Ekadashi days, all aromatic items should be avoided. Only Sandal paste & Thulasi Kashtam should be used for Gandhodhakam).

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Detailed Deva Puja Paddhathi- 4

10. MANTAPA DHYANAM: We should visualize a wonderful & splenderous Mantapa for the Lord. Thd following Manthras describe such a Mantapa.

Utthaptha Ujjwala Kaanchanena Rachitham thunganga ranga Sthalam
Suddha sphatika biththika vilasithaiha sthambaischa hymaihi subaihi

Dwarayaha chamara rathna raja kachithaihi shobhavaham mandithaihi
Thatranyairapi sankha padma dhavalaihi prabrajitham Swasthikaihi

Mukthajala Vilambhi Mantapayutham Vajraischa sopanakaihi
Nanarathna vinirmithaischa kalasaihi athyantha shobavaham

Manikya ujvala dheepa dheepthi vilasath lakshmi vilasaspadham
Dhyayeth Mantapa marchaneshu sakalaihi evam vidhaihi saayakaihi

Sammarjanaihi rangavalli Dhwajakethaka Thoranaihi
vithanayaha ikshukadhali poornakumban kuradhibhihi
geetha vadhithra nruthyaischa purana patanaihi shubaihi
Shobhamanam mahapunyam vardhamanam Monoharam

Chant the followign manthra praying for the grace of the Lord

Aaradyase Pranabrutham pranethra pranadhinathena sameeranena
narayana gnyna sukaika poorna swamin namaha Sri Ramana Praseedha

Do Pranayama:

11. SANKALPA:

Shube Shobane Muhurthe aadhya Brahmanaha Dwithiya Parardhe Sri Swetha Varaha kalpe Vaivaswatha Manvanthare Kaliyuge Prathamapadhe Jambhudhwipe, Bharatha Varshe Bharatha Kande Dhandakaranya Godhavaryaha Dakshine Parsve Shalivahana Sake Bhoudhavathare Ramakshethre Asmin Varthamane............... Naama Samvathsare uttara/Dhakshinayane, ... Rithou, Sukla/Krishna Pakshe.......thithou ....vasare Shubha Nakshatra, Shubha Yoge Subhe karane, Evamguna Viseshana Visishtayaam Shubhathithou, Bharathi ramana Mukhya prananthargatha Sri Lakshmi Narayana Preethyartham Bhaghavatho Balena, Bhaghavatho veeryena, Bhaghavath Tejasaha Bhaghavatha karmana, Bhaghavatha sanjeevithas swantha Vapuschidhinthri yoham Ananthavathara Roopaguna kriyathmaka Sri Mukyapranaathargatha Sri Lakshmi Narayanasya yetha mathi yetha shakthi sampadhitha Dhravyahi Aavanadhi Shodasa upachara poojam karishye.....

12. KALASA POOJA:

a. For Kalasa Puja two Kalasas (vessels) are required. Snaniya kalas (containing pure water for Abhisheka), Poorna Kalasa (containing Gandhodhaka water). (Add Thulasi leaves into both kalasas).

Gandhodhakam should be prepared by mixing sandal, Thulasi kashtam, Saffron, raw camphor, clove cardamom in water & this should be kept in the Poorna Kalasa.
NOTE: During Ekadashi, Shaka & Dwidala vratas, only Thulasi kashta should be used.
Chant the following manthras for invoking the presence of the sacred waters of River Ganga & other sacred rivers into the Kalasas as also invoke the presence of various devathas in the two kalasas.

Thadhanga Kalasa poojam karishye .... Pm Namo Narayana...

Kalasasya Mukhe Vishnuhu, Kante Rudraha Samasthithaha
Moole thathra stitho Bramha Madhye Mathru Ganaha Smruthaha
Kukshouthu Sagarassarve saptha dweepa vasundhara

Rigvedho atha yajurvedho saamavedho atharvanaha
Angaischa Sahithassarve kalasam thu samassrithaha

Athra Gaayathri Savithri Shanthihi Pustikari thatha
Aayanthu Devapoojartham Abhishekartha siddhaye
Kalasyoho Bhageerathyadhi Theerthani Aavahayami
Offer Thulasi dhalas to the kalasas

Chant the following six manthras with the appropriate gestures using the fingers of both hands.

Nirvishi Karnartham Tharkshaya Mudhraam Pradharsayami

THARSHAYA (GARUDA) MUDRHRA: With the hands back to back & the little fingers interlocked index fingers together & thumbs interlocked, the middle & ring fingers moving up & down like two wings of a bird.

AMRUTHI KARNARTHAM DHENU MUDHRAAM PRADHARSAYAMI

DHENU MUDHRA: With hands facing upward at an angle, finger tips touching little fingers touching the opposite ring fingers, & index fingers touching the opposite middle fingers.

PAVITHRI KARNARTHAM SHANKA MUDHRAAM PRADHARSAYAMI

SHANKHA MUDHRA: Holding the left hand thumb in the right har fist, extend the right hand thumb upwards while the fingers of left hand touch the right thumb.

SAMRAKSHANARTHAM CHAKRA MUDHRAAM PRADHARSAYAMI

CHAKRA MUDHRA:

Keeping the arms crossed at the wrists & the little finger & the thumb of each hand interlocked. While the other fingers are extended outwards.
Dhigbandanartham Gada Mudhraam Pradharsayami

GADHA MUDHRA: Keeping the middle fingers of both hands extended & touching each other, while the other fingers are kept folded & the hands close to each other.

JALASHDHI KARNARTHAM PADHMA MUDHRAAM PRADHARSAYAMI

PADMA MUDHRA:

Holding the palms togetherupwards in the lotus shape & creating hollow space in which the thumbs of both hands are kept inside.

Touching the two Kalasa chant "Om Namo Narayana" 8 times.

D. Snaniya Kaalasa Aavahanam: Chant the following manthra to invoke the presence of devathas into the snaniya kalas (Main kalasa).
Eka Panchashatha Varnanam Chathurvimsathi Moorthayaha
Aathamadhyaha Vasudevaadhyaha Viswadhyaha Mathsya Kachchapou
Vaasishta Yaadhavou Krishnou Aathreyo Buddha Kalkinou
Shimshumaraschethi Shatham Kalaha Kalasa Devathaha
Snaniya kalase Ajadhi Ekashatha moorthihi Aavaahayami

Note: From the Sanskrit letter "a" to "Ksha", there are 51 letters.

>From Aja to Narasimha for each of the letters there are
Devathas...........51
Kesavadhi Roopa of Vishnu.................................24
Aathma, Antharathma, Paramathma, Gnyaathma.................4
Vasudeva, Sankarshana, Pradhymna, Aniruddha.................4
Vishuva, Thaijasa, Pragnya, Thuriya.........................4
Mathsya, Koorma etc....... Dasavathara...............10
Vedavyasa, Datthathreya, Simsumara.............3
So Satha Moorthi   i.e.........divine beings............100

POORNA KLASA AAVAHANAM:

Chant the following manthra to invoke the presence of Devathas & Rishis into the Poorna Kalasa

Vyuthkrame shimshumarascha kalki Buddhaha Thathaha Param
Aathreya vyasa Krishnascha Raghavo Bharghavasthathaha
Vaamano Naarasimhascha Varahaha Koorma Eva cha
Mathsyaha Thuryadhayaha Paschaath Aniruddhaadhayaha Thathaha
Gnyanathmadhyaha Krishnapoorvaha Devathaha Keshavanthimaha
Nrisimhadhyaha Ajanthaascha Shantham Kalasa Devathaha
Ethaabihi Sahithaam Moolamurthim Kumbadake Aavahayami
Poorna kalase Shimshumaraadhi Eka Shathamurthihi Aavahayami

NOTE: The names of the 100 devathas should now be chanted in the reverse order from the last to the first & include the name of Sri Lakshminarayana who resides as antharyami in the devatha Budha Varuna, thus making up 101 which names should be invoked into the Poorna kalasa.

KALASA PUJA:

Offer the following 21 upacharas to the dieties present in the two kalasas.
Kalasadwaye aavahitha Devathabhyo namaha

a. Arghym Samarpayami
b. Padhyam Samarpayam
c. Aachamaniyam Samarpayami
d. Madhuparkam Samarpayami
e. Punaraachamaniyam Samarpayami
f. Snaanam Samarpayami
g. vastram Samarpayami
h. Aabharanani Samarpayami
i. Yagnopavitham Samarpayami
g. Aasanam Samarpayami
h. gandhaan Samarpayami
i. AkshathAn Samarpayami
j. Thulasi Pushpani Samarpayami
k. Dhoopamaagrapayami
l. Deepam Darsayami
m. Naivedyam Samarpayami
n. Thamboolam Samarpayami
o. Dhakshina Samarpayami
p. Neerajanam Samarpayami
q. Pradhikshana Namaskaran Samarpayami
r. Manthra Pushpanjalim Samarpayami

Conclude this Kalasa puja by Samarpanam by chanting the following manthra,

taking water in the right palm & letting flow into the pyala.

Anena kalasa Devatha Poojanena Bhagavan Bharathi Ramana Mukhya pranathargatha Sri Lakshmi Narayana ha Priyatham Sri Krishnarpanamasthu

F. KALASA DEVATHA PRARTHANA:

Kalasaha Keerthim Ayushyam Pragnyam Medaam Sriyam Balam
Yogyatham Papahanim Cha Punya Vruddhim Cha Saadhayet
Sarvatheerthamayo Yasmaath Sarvakshethra Mayo Yathaha
Atho Haripriyosi Thwam Poornakumba Namosthuthe

Offer namaskara & pray to Kalasa devathas.

14. SHANKA POOJA:

Thandhanga Shanka poojam Karishye

Fill the Shanka with pure water & Tulasi leaves & closing the opening in the Shanka with the right hand chant the following Shanka Gayathri manthra three times.

Paancha janyaya Vidhmahe Mahadharaya Dheemahi, Thannaha Shankaha Prachodhayath

Chant the following six manthras with the appropriate gestures using the fingers of both the hands.

1. Nirvishi Karnartham Tharkshaya Mudhraam Pradharsayami: With the hands back to back & the little fingers interlocked index fingers together & thumbs interlocked, the middle & ring fingers moving up & down like two wings of a bird.

2. Amruthi Karnartham Dhenu Mudhraam Pradharsayami: With hands facing upwards at an angle, finger tips touching, little fingers touching the opposite ring fingers, & index fingers touching the opposite middle fingers.

3. Pavithri Karnartham Shanka Mudhraam Pradharsayami- Holding the left hand thumb in the right hand fist, extend the right hand thumb upwards while the fingers of left hand touch the right thumb.

4. Samrakshanartham Chakra Mudhraam Pradharsayami: Keeping the arms crossed at the wrists & the little finger & the thumb of each hand interlocked. While the other fingers are extended outwards.

5. Dhigbandanartham Gada Mudhraam Pradharsayami: Keeping the middle fingers of both hands extended & touching each other, while the other fingers are kept folded & the hands close to each other.

6. Jalashodhi Karnartham PadhmaMudhraam Pradharsayami: Holding the palms together upwards in a lotus shape & creating hollow space in which the thumbs of both hands are kept inside.

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Now mentally chant the manthra "OM NAMO NARAYANAYA" 12 times.. Invoke the presence of Devathas into the Shanka by chanting the followign manthra.

Shanke Chandrarkabhyam Namaha
Madhye Varunaya Namaha
Prushte Prajapathaye namaha
Agre Ganga Saraswathibhyam Namaha
Shanke Devathanthāryami Sri Lakshminarayanaaya namaha

Meditation upon the Devathas, resident in the Shankha offer the following upacharas to then.

a. Arghym Samarpayami
b. Padhyam Samarpayam
c. Aachamaniyam Samarpayami
d. Madhuparkam Samarpayami
e. Punaraachamaniyam Samarpayami
f. Snaanam Samarpayami
g. vastram Samarpayami
h. Aabharanani Samarpayami
i. Yagnopavitham Samarpayami
g. Aasanam Samarpayami
h. gandhaan Samarpayami
i. AkshathAn Samarpayami
j. Thulasi Pushpani Samarpayami
k. Dhoopamaagrapayami
l. Deepam Darsayami
m. Naivedyam Samarpayami
n. Thamboolam Samarpayami
o. Dhakshina Samarpayami
p. Neerajanam Samarpayami
q. Pradhikshana Namaskaran Samarpayami
r. Manthra Pushpanjalim Samarpayami

SHANKA DEVATHA PRARTHANA:

Thwam pura Saagarothpannaha Vishnuna Vidhruthaha Kare|
Namithaha Sarvadevaischa Panchajanya Namosthu The||

Garbadevari Naarinam Vishiryanthe Sahasradha|
Thava Nadhena Pathale Paanchajanya Namosthu The ||

Thava Nadhena Jeemuthaha Vidhravanthi Dhisho Dhasha|
Shashankayutha Dheepthaya Panchajanya Namosthu The||

Dharshanena Hi Shankasya Kim Punaha Sparsenena Cha |
Vilayam Yanthi Papani Himavath Baskarodhaye ||

Nathwa Shankam Kare Dhruthwa Manthrena Anena Vaishnavaha |
Yas Snapayathi Govindam Thasya Punyam Ananthakam ||

Thry Lokye Yaani Theerthani Vaasudevasya Chaagnya|
Shanke Thishtanthi Viprendraha Thasmath Shakam Prabhujayeth||

Note: The sanctified waer in the shankha should be sprinkled on all pooja items & also on ourselves.

Anena Shanka Devatha Poojanena Bhagavan Bharathiramana Mukhya Pranathargatha

Sri Lakshminarayana Priyatham Sri Krishnarpanamasthu

15. PANCHAPATHRA POOJA:

Fill up a six cups or a single bigger vessel with pure water adding Thulasi leaves in them for offering Argyam, Paadhyam, Aachamaniyam, Madhuparkam, Punaraachamaniyam, Snaniyam. Invoke the presence of Lakshmi, Saraswathi, Rathi, Brahma, Shanthi, Varuna into the cups or the vessel.

a. Argya Paathre Lakshmim Aavahayami
b. Padhya Paathre Saraswathim Aavahayami
c. Aachamaniya Paathre Rathim Aavahayami
d. Madhuparka Paathre, Pithamaham Aavahayami
e. Punaraachamaniya Paathre Shanthim Aavahayami
f. Snaniya Paathre Varunam Aavahayami
Pancha Devathaha Aavahayami
Shodasa Upachara Poojaha Samarpayami

16. GHANTA POOJA: Perform pooje to the bell by chanting the following manthra

Thadhanga Ganta poojam karishye
Gantayam Bramhane namaha, Makute Garudaya namaha
Dhande Nagaya namaha, Sware Saraswathyai Namaha, Naadhe Prajapathaye namaha
Samastha Rajo upacharaan Samarpayami
Offer flowers or manthrakshatha to the bell.

17. DHEEPASTHAMBA POOJA:

Perform pooja to the lamp by chanting the following manthra.

Thadhanga Dheepasthamba Poojam Karishye| Dheepasthambe Sapthavimshathi Nakshathra Devathabhyo namaha | Paadhe Chandrarkhabho namaha | Samastha Rajo upacharan Samarpayami.

18. DHOOPA DHEEPA PATHRA POOJA:

Perform pooja to the Dhoopa Dheepa ladles by chanting the following manthra.

Dhoopa Dheepa Pathrayoho Agnaye namaha| Naalayo Vasuki devathabhyo namaha |
Padheshu Chandra Arkabhyam Namaha| Samastha Rajo Upacharanan Samarpayami|
Offer flowers & manthrakshatha to the Dhoopa, Deepa ladles.

19. BIMBAMOORTHY DHYANAM: Touching the Salagramas with the right hand, meditate on the Lord manifest in the Salagramas & also residing in our heart by chanting the following manthra.

Salagrama Silasparsam Ye Kurvanthi Dhine Dhine|
Vaanchanthi Kara Samparsam Thesham Devaha Sa Vasavaha||

Salagrama Silayam Vai Swayam Vyakthaha Thathaiva Cha |
Bimbamoorthya Sahaikyena Thadhanthas Chinthayeth harim ||

20. PEETA POOJA:

Vishno Aasana Bhoothaya Dhivya rathna Mayaya Cha|
Pradhana Purushesaya Maha Peetaya they namaha||

Offer flowers & manthrakshatha on the place where the box containing the Salagramas are kept.

21. SALAGRAMA POOJA: Pray to the Lord requesting Him to graciously arise for bath.

Utthishta Brmhanaspathe devayantha sthvemahe|
yehi Sri bhaghavaan Vishno Snanartham Majjanalayam ||

Om Namo Narayana ||

a. Arghyam Samarpayami: Offer water from 1st of the six cups or the single vessel to the Lord for Him to wash hands.
b. Padhyam Samarpayami: Offer water from the second of the six cups or the single vessel to the Lord for Him to wash feet.
c. Aachamaniyam Samarpayami: Offer water three times from the third of the six cups or the single vessel for Him to sip.
d. MadhuparkaM samarpayami: Offer water from the fourth of the six cups or the single vessel to the Lord in lieu of fruit juice.
e. PunarAchamanIyam samarpayami- Offer water three times from the fifth of the six cups or the single vessel to the Lord for Him to sip.

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Detailed Deva Puja Paddati-6
22. PANCHAMRUTHA ABHISHEKAH: At this stage, Panchamrutha Abhisheka to the Lord may be performed if time & convenience allows.

Payo Dhadhi Grutham Kshoudhram Sarkara Panchama Amrutham

The five amruthas are milk, curd, ghee, honey, Sugar. To this fruits & coconut water are included.

The vessels containing the above should be kept as under:
MILK in the CENTER
CURD towards EAST
GHEE towards SOUTH
HONEY towards WEST
SUGAR towards NORTH
FRUITS ETC towards NORTH WEST

Chant the following Manthra, with the appropriate gestures (Mudhras) invoking the presence of the Lord in his various manifestations into each item of the Panchamrutha Vessels. Put Thulasi Dhalas on the vessels.

Deva Mudhram Pradharshayami
Ksheera (Milk) Govindam Aavahayami
Dhadhni (Curd) Vamanam Aavahayami
Aajye (Ghee) Vishnum Aavahayami
Madhuni (Honey) Madhusudhanam Aavahayami
Sarkarayam (Sugar) Achyutham Aavahayami
Paleshu (Fruits) Narayanam Aavahayami

Offer the Shodasa Upacharas to the Lords Manifestations in the PanchAmruthas.

a. Arghym Samarpayami
b. Padhyam Samarpayam

c. Aachamaniyam Samarpayami
d. Madhuparkam Samarpayami
e. Punaraachamaniyam Samarpayami
f. Snaanam Samarpayami
g. vastram Samarpayami
h. Aabharanani Samarpayami
i. Yagnopavitham Samarpayami
g. Aasanam Samarpayami
h. gandhaan Samarpayami
i. AkshathAn Samarpayami
j. Thulasi Pushpani Samarpayami
k. Dhoopamaagrapayami
l. Deepam Darsayami
m. Naivedyam Samarpayami
n. Thamboolam Samarpayami
o. Dhakshina Samarpayami
p. Neerajanam Samarpayami
q. Pradhikshana Namaskaran Samarpayami
r. Manthra Pushpanjalim Samarpayami

KSHEERA (MILK) ABHISHEKAM: Note: During the periods when milk is prohibited, (KSHEERA VRUTHA) milk abhishekam should be omitted.

Chant the following Manthra & perform Abhisheka to the Lord with milk.

Om Aapyayasva samethu they Viswathaha soma Vrushnyam| Bhavaa Vajasya Sangathe| Aapyayasva Madhintham soma Viswebhi Ramshubhihi Bhavanaha Sushravasthamaha Sakavrudhe.

Shower Thulasi Pushpa on the Lord. Offer Fruit, Neivedhyam & Neerajanam (Wave lighted wicks or Camphor).

DHADHI (CURD) ABHISHEKAM: Note: During the periods when curd is prohibited (Dhadhi vratha) curd abhisheka should be omitted.

Chanting the following Manthra perform abhisheka to the Lord with Curd.

Om Dhadhikravano Akarisham Jishno Rasvasya Vajinaha|
Surabhino Mukakarath Prana Ayumshi (Yajur-Ayukumshi) Tharishath ||

Shower Thulasi Pushpa on the Lord. Offer Fruit, Neivedhyam & Neerajanam (Wave lighted wicks or Camphor).

GRUTHA (GHEE) ABHISHEKAM): Chanting the following Manthra, perform Abhisheka to the Lord with Ghee.

Om Grutham Mimikshe Gruthamasya Yonihi GrutheshrithoGruthamvasya Dhama |
Anushvadha Maavaha Maadhayasva Swahakrutham Vrushabhavakshi Havyam||

Shower Thulasi Pushpa on the Lord. Offer Fruit, Neivedhyam & Neerajanam (Wave lighted wicks or Camphor).

MADHU (HONEY) ABHISHEKAM): Chanting the following Manthra perform abhisheka to the Lord with Honey.

Om Madhuvatha Rithayathe Madhu Ksharanthi Sindhavaha|
Madhvirnaha Santhvoshadhihi | Madhu Naktha Muthoshaso
Madhumath Paarthivam Rajaha | Madhu Dhaurasthu Naha Pitha|
Madhumaanno Vanaspathi Madhu Mam Asthu Suryaha|

Maadhvirgaavo Bhavanthu Naha|

Shower Thulasi Pushpa on the Lord. Offer Fruit, Neivedhyam & Neerajanam (Wave lighted wicks or Camphor).

SARKARA (SUGAR) ABHISHEKAM: Chanting the following Manthra perform Abhisheka to the Lord with Sugar.

Om Swadhuhu payasva Dhivyaya Janmane Swadhurindraya Suhavi Thu Namne|
Swadhur Mithraya Varunaya Vayave Bruhaspathaye Madhu Mam Adhabhyaha

Shower Thulasi Pushpa on the Lord. Offer Fruit, Neivedhyam & Neerajanam (Wave lighted wicks or Camphor).

FRUITS & COCONUT WATER ABHISHEKAM: Chanting the following Manthra perform Abhishekam to the Lord with Fruits & Coconut Water.

Om Yaha Phalinir Ya Aphala | Apushpa Yascha Pushpinihi| Bruhaspathi
Prasuthas Thaano Munjathvam Hasaha||

Shower Thulasi Pushpa on the Lord. Offer Fruit, Neivedhyam & Neerajanam (Wave lighted wicks or Camphor).

23. MAHA ABHISHEKAHA

Fill the Shanka with the sanctified water in the Snaniya Kalasa mentioned in paragraph 12-i & perform Abhisheka to the Salagramas while ringing the bell with the left hand, chanting the following Purusha Suktha Manthra, then perform Abhisheka with the Gandhodhaka water in the Poorna Kalasa mentioned in para 12-ii.

Sahasraseershethi Sukthasya Narayana Rishihi | Purusho Devatha|
Panchadasanam Anushtup Chandamsi| Anthya Thrishtup Chandaha| Parama Purusha
Suktha Manthra Patane Viniyogaha

Sahasra Seersha Purushaha Sahasraksha sahasrapath
Sabhoomim Vishawathovruthwa Athythishtadasangulam
Purusha Evedhakum Sarvam Yadhbhootham Yaccha Bhavyam
Uthamruthwasyeshanha Yadhannenathirohathi
Ethavanasya Mahima Atho Jyayakumscha Purushaha Padoosya Viswa Bhoothani
Thripadhasyamrutham Dhivi
Thripadhurdhwa Udhaithpurushaha (Paadhosyeha bhavaathpunaha Thatho Vishvang
Vyakraamath Sasananasane Abhi
Thasmadhviradajaayatha Virajo Adhi Purushaha
Sa Jatho Athyarichyatha Paschadh Bhoomimatho Puraha
Yathpurushena Havishaa Deva Yagna Mathanvatha Vasantho Asyasi dhajyam
Greeshma Idhmaha Sharaddhavi
Tham Yagnam Barhishi Proukshan Purusham Jathamagrathaha
thena Deva Ayajantha Sadhya Rushuyascha Ye
Thasmadh Yagnath Sarvahuthaha
Samprutham Prushadhajyam
Pashukumsthakumschakre Vayuyan Aaranyan Gramyascha Ye
Thasmaath Yagnyath Sarvahuthaha Ruchaha Samani Janjire Chandakumsi janjire
Thasmaath Yajusthasm ajayatha
Thasma Dhaswa Ajayantha | Ye ke Chobyadhathaha Gaavo Ha Janjire Thasmaath|
Thasmaajjaatha Ajavayaha
Yathpurusham Vyadhadhuhu Kathidha Vyakalpayan| Mukam Kimasya Kau Bhau |
Kavuru Padaa Vuchyethe|
Brahmano Asya Mukamasith Bhahu Rajanyaha Kruthaha Oroo Thadhasya

Yadhvaisyaha| Padhbyakum Sudhro Ajayatha|
Chandrama Manaso Jathaha| Chakshoha Suryo Ajayatha Mukadhindrascha Agnischa Pranadh Vayura Ajayatha|
Naabhya Aaseedh Anthariksham Seershnou Dhyou Samvarthatha
Padhbyam Bhoomirdisaha Srothrath| Thatha Lokakum Akalpayan|
Vedhahametham Purusham Mahantham Aadithya Varnam Thamasasthu Paare
Sarvani Roopani Vichithya Dheeraha Naamani Kruthvabhi Vadhan Yadhasthe
Dhatha Purasthadh Yamudhajahara Shakraha Pradhisascha Thasraha
Thamevam Vidwanamrutha yiha bhavathi | Naanyaha Pantha Ayanaya Vidhyathe
Yagnena Yagnyamayajantha Devaha| Thani Dharmani Prathamanyasan
They Hah nakam Mahimanaha Sachanthe | Yathra poorve Saadhya santhi devaha |

After the Abhisheka, take the Saligramas & the Prathimas from the Abhishka plate one by one dry them with the sanctified napkin & place them in the Samputa. The Abhisheka water should be collected into the theertha panchapathra.

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Detailed Deva Puja Paddati-7

24. Snananga Padhyam Samarpayami/Aachamaniyam Samarpayami|

Offer to the Lord water from among the six cups or the single vessel for washing feet & for aachamanam.

25. VASTHRA SAMARPANAM: Chanting the following manthra offer cloth (vasthra) to the Lord. Offer Thulasi & flowers to the Lord.

Abhivasthra Suvasanam| Yarshabhidhenuhu| Sudhughaha| Pooyamanaha|
Abhichandra Bharthaveno| Hiranyabhyasvan| Rathino Devasoma ||

Note: Visualise that Garuda offers Peethambara to the Lord, Sesha offers seat, Lord Siva offers Kalasa, Manmatha offers Gopichandana, Surya & Chandra offer Mirror.

26. AABHARANA, AAYUDHA SAMARPANAM:

Offer Jewels to the Lord. Offer Manthrakshatha.

Aabharanani Samarpayami. Offer the weapon Discuss (Chakra) & other ten weapons to the Lord. Offer Manthrakshatha instead.

Chakradhi Dasa Ayudhani Samarpayami

27. YAGNYOPAVITHA SAMARPANAM: Chanting the followign Manthra offer to the Lord sacred thread. Instead offer Thulasi, flowers.

Yagnopavitham Paramam Pavithram Prajapathehe YAthsahajam
Purasthath Ayushyam Agrayam Prathimuncha Shubram
Yagnyopavitham Balamasthu Thejaha
Yagnopavitham Samarpayami |

28. SANDHYA VANDHANAM & ARGHYAM FOR LORD:

On behalf of the Lord chanting the following Vishnu Gayathri Manthra offer

Argyam from the conch or Shankha with the water in the six cups or single vessel three times.

Om nArAyanAya vidmahe vAsudevAya dhImahi
tanno vishNUH prachodayath.h

29. CHANDANA SAMARPANAM: Chanting the following manthra offer sandal paste in small balls to the Lord.

Gandhadwaaraam dhuradharsham Nithyapushtam Kareeshineem
Eeswareem Sarvabhoothanam Thwamihop Hvayeshriyam

Srikandam Chandanam Dhivyam Gandhadyam Sumanoharam
Vilepanam Surashreshta Gandhoyam Prathigruhyatham||
Gandhan Samarpayami

30. AKSHATHA SAMARPANAM:

Chanting the following Manthra, offer akshatha Thilaka on the forehead of the Lord as well as on the Salagrama.

Kasthuri Kalakajam Bhaale Thilakam They Mayakrutham|
Sangruhana Surashreshta Srisha Bhaktharthi Naashana||

Akshathaan Samarpayami

31. THULASI PUSHPA ARCHANA: Perform Archana to the Lord with Thulasi leaves & aromatic flowers by chanting the following 24 Kesavadhi namavali & 10 Dasavathara Namavalis.

OM KESAVAYA NAMAHA
OM NARAYANAYA NAMAHA
OM MAADHAVAYA NAMAHA
OM GOVINDAYA NAMAHA
OM VISHNAVE NAMAHA-
OM MADHUSUDHANAYA NAMAHA-
OM THRIVAKRAMAYA NAMAHA-
OM VAMANAYA NAMAHA-
OM SRIDHARAYA NAMAHA-
OM HRISHIKESAYA NAMAHA-
OM PADMANABHAYA NAMAHA -
OM DAMODHARAYA NAMAHA-
OM SANKARSHANAYA NAMAHA-
OM VASUDEVAYA NAMAHA-
OM PRADHYUMNAYA NAMAHA-
OM ANIRUDHAYA NAMAHA-
OM PURUSHOTHAMAYA NAMAHA-
OM ADHOKSHAJAYA NAMAHA-
OM NARASIMHAYA NAMAHA-
OM ACHYUTHAYA NAMAHA-
OM JANARDHANAYA NAMAHA-
OM UPENDRAYA NAMAHA-
OM HAREYE NAMAHA-
OM SRI KRISHNAYA NAMAHA-

OM MATHSYAYA NAMAHA
OM KURMAYA NAMAHA
OM VARAYA NAMAHA
OM NARASIMHAYA NAMAHA

OM VAMANAYA NAMAHA
OM PARASURAMAYA NAMAHA
OM RAMAYA NAMAHA
OM KRISHNAYA NAMAH
OM BUDDHAYA NAMAHA
OM KALKINE NAMAHA

If time permits, the 564 Bramha Suthra namavalis commencing with "OM ATHATHO BRAHMA JIGNYASA OM" maybe chanted & archana performed. Also archana may be performed by chanting the 1000 namavalis of the SRI VISHNU SAHASRANAMA" commencing with"OM VISWAYA NAMAHA OM"

24 BRAHMA SUTHRA NAMAVALI:

Om Om athatho Brahma jignyasa
Om Om janmAdhyasya yataH
Om Om shAstra yonitvAth.h
Om Om tattu samanvayaath.h
Om Om eekshaternAshabdaM
Om Om gauNa shchennAtma shabdhat.h
Om Om tanniShTasya mokshopadeshAt.h
Om Om heyatvA vachanAncha
Om Om svApyayaath.h
Om Om gati sAmAnyAt.h
Om Om shrutatvAchcha
Om Om aananda mayo.a.bhyAsAt.h
Om Om vikaara shabhAnnetichenna prAchuryAt.h
Om Om tad hetu vyapadeshAchcha
Om Om maantra varNikamevacha geeyate
Om Om netaro.a nupapatteH
Om Om bheda vyapadeshAchcha
Om Om kAmAchcha nAnumAnaa pekshA
Om Om asminnasya cha tadyogam shAsti
Om Om antastaddarmopadeshAt.h
Om Om bhedavyapade shAchchAnyaH
Om Om aakaasha stallingAt.h
Om Om ata eva prAnaH
Om Om jyotishcharaNAbhi dhAnAt.h

32. FLOWER GARLAND OFFERING:

Chanting the following Manthra offer flower garland to Lord.

Malyadheeni Sugandheeni Maalathyadheeni vyprabho
Nanavidha parimala Pushpani Samarpayami.

Assume that Paarijaatha flower- Presiding diety Aanjeneya
Sowgandhika flower- Presiding diety- Bheemasena
White flowers- Presiding diety- Lord Siva
Punnaga flower- Presiding diety- Garuda
Dhruva (Arugampul) grass- Presiding diety- Varuna
Thulasi- Presiding diety- Sri Lakshmi

33. AAVARANA DEVATHA POOJA: Offer the 21 upacharas as in 12 E to the Aavarana Devathas viz. Chakradhi Ayudhas & Lakshmi, Brahma & other Devathas. If there is no time for this offer, Thulasi Pushpa instead. Chant the following Manthra.

Chakradhi Aayudha Devathabhyo Namaha

Lakshmyadhi Bramhantha Aavarana Devathabhyo Namaha

34. DHOOPARATHI: Place some burnign charcoal on the dhooparathi ladle & add a spoonful of Dasangam (a mixture of ten aromatic leaves powder). Chanting the following Manthra wave it three times around the Lord, while ringing the bell with the left hand.

Vanaspathi Uthbhavo Dhivyo Gandhadyo Gandha Uththamaha|
Aagreyaha Sarvadevanam Dhoopoyam Prathigruyatham||

Dhoopam Aagrapayami

Peetaavarana Devatha Sahitha Sri Lakshmi Narayanaya Namaha | Dhoopam Aagrapayami

35. DHEEPARATHI: Chanting the following Manthra, wave around the ladle with three wicks soaked in ghee or gingely oil, duly lighted around in front of the Lord while ringing the bell with left hand. Cymbols or Jankatti should be sounded during the Aarathi.

Sajyam Thrivarthi Samyuktham Vanhina Yojitham Mayaa|
Dheepam Gruhaana Devasha Thrailokya Thimirapaha||
Bhakthya Dheepam Prayachchami Devaya Paramathmane ||

ThrahiMam Naragath Ghorath Dhivya Jyothihi Namosthuthe||

Deepam Dharsayami

35. NEIVEDHYAM: Offering of food to the Lord:

Rice, Dhall other food cooked on wood or charcoal ovens only should be offered for neivedhyam. The food should be bland without onion, garlic, roots, mashrooms etc.. as also heavy spicing like masala etc.... Further, it should have cooked observing sanctity (Madi or Sowla). If this is not possible, fruits, coconut, sugarcandy, Draksha (Raisins), milk, curd, ghee etc... or any one of them may be offered to the Lord as Neivedhyam. During the Saka vratha periods, the items prohibited should be omitted.

Note: During Ekadashi, fruits, sugarcandy, raisins etc.... may be offered as Neivedhyam & these could be partaken at the time of Dwadashi pArane.

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35. PROCEDURE FOR OFFERING NEIVEDHYAM: In front of the Lord (Saligrama) prepare a square place (Mandala) & inscribe the letters SHRII & OM thereon. Place the vessels, plate containing the food on the mandala. On the southeast, place Bakshya (side dishes). On the Southwest, place Dhall. On the northwest, place vegetables. On the northeast, place Payasam (Kheer). In the center place, cooked rice. Between the kheer & rice, place ghee. On the right side of the Lord, place drinking water.

Assume Sri Vaasudeva is resident in the cooked rice.
Sri Sankarshana is resident in side dishes

Sri Pradhyumna is resident in Payasa
Sri Aniruddha is resident in Ghee
Sri Narayana resides in everything.

Chanting OM sprinkle ghee on each of the food offered as neivedhyam excepting water, milk & curd. This is called ABHIGARAM. Thulasi leaves should also be put on the itmes of food. During the process of offering, neivedhyam DWADASHA STOTHRA should be chanted.

Dwadasha stothra is available in
http://www.dvaita.net/pdf/others/dstotra/d_stotra.pdf

Fill the Shankha with pure water, add few Tulasi leaves to it, close the Shankha with the right hand & chant the manthra "Om Namo Narayanaya" eight times & then chanting the following Vishnu Gayathri Manthra & the Gayathri Manthra sprinkle the water in the Shankha on the neivedhyams.

This is process PROKSHANAM.

"Om Narayanaya Vidhmahe Vasudevaya Dheemayi
Thanno Vishnu Prachodhayath

Om Bhurbhuvassuvaha Thath Savithur Varenyam Bhargodevasya Dheemayi
Deeyo Yonaha Prachodhayath

Then chant the following Manthras with the appropriate gestures.

Nirvishi Karnartham Tharkshaya Mudhraam Pradharsayami

THARSHAYA (GARUDA) MUDRHRA: With the hands back to back & the little fingers interlocked index fingers together & thumbs interlocked, the middle & ring fingers moving up & down like two wings of a bird.

AMRUTHI KARNARTHAM DHENU MUDHRAAM PRADHARSAYAMI

DHENU MUDHRA: With hands facing upward at an angle, finger tips touching little fingers touching the opposite ring fingers, & index fingers touching the opposite middle fingers.

PAVITHRI KARNARTHAM SHANKA MUDHRAAM PRADHARSAYAMI

SHANKHA MUDHRA: Holding the left hand thumb in the right har fist, extend the right hand thumb upwards while the fingers of left hand touch the right thumb.

SAMRAKSHANARTHAM CHAKRA MUDHRAAM PRADHARSAYAMI

CHAKRA MUDHRA:

Keeping the arms crossed at the wrists & the little finger & the thumb of each hand interlocked. While the other fingers are extended outwards.

ABHIVRUDHYARTHAM GIRI MUDHRAM PRADHARSHYAMI

GIRI MUDHRA

Witht he thumb extended upwards while the other fingers closed as a fist. (the gesture used to indicate success i.e. thumbs up sign).

SHAITHALYARTHAM SHASI MUDHRAM PRADHARSHAYAMI

SASHI MUDHRA

With the fingers of the right hand spread out not touching each other while the finger ends bent, as if holding a disc.

Then chanting the following manthra sprinkle water around the food offerings. This is called Pariseshanam

Sathyam Thwarthena Parishinchami

Then chanting the following manthra, take water in the Uddharani (Spoon) which Sri Lakshmi offers to the Lord & let it into another vessel (pyala).

OM AMRUTHA UPASTHARANAM ASI

Then chant the followign manthras offer the food to the Lord by gesture with intense faith that Lord partakes of the offering.

OM PRAANAAYA SWAAHA
OM APAANAYA SWAAHA
OM VYAANAYA SWAHA
OM UDHAANAYA SWAHA
OM SAMAANAAYA SWAHA
OM BRAMHANE SWAHA

The Lord has now graciously seated himself to partake of the food offered by us. We are but instruments, but we should visualize that Sri Lakshmi serves the food to the Lord. Sri Bharathi consort of Sri Mukhyaprana (Vayudevaru) prepares the food, Sri Vayudeva fans the Lord. Bhagavan begins eating the food. As Kapila roopi paramathma, He sees, as Narasimha roopi, he smels the food. As Sri Parashurama, he eats the food with his mouth & as Sri Koorma roopi, he tastes with his tongue & thus sanctifies the food offered to HIM.

Chant the following manthra & meditate (DHYANA):

Sowvarnaiha sthalivaryaiha Maniganakachithayahi
Gogruthakthan Supakvan Bakshayan Bhojyamscha Lehyan Aparamapi Mahath
Shoshyam Annam Nidhaya

Nanashakayaha Upetham Dhadhi Madhu Sugrutha Ksheera Paaniya Yuktham
Thamboolam Chapi Vishnoho Prathi Dhivasamaham Maanasam Chinthayami

Srinivasa Namasthubhyam Mahaneivedhyam Utthamam
Nihya Thrupatha Gruhana Idham Krupaya Bhakthavathsala..

Chanting the following Manthra offer drinking water to the Lord.

Peetavarana Devfatha Sahitha Sri Lakshmi narayanaya namaha
Annadhi Maha Neivedhyam Samarpayami

Madhye Paniyam Samarpayami

Chanting the following Manthra with water in the Uddharani (spoon), let it flow into another vessel (pyala).

Amrutha Abhidhanamasi| Uttara Aaposhanam Samarpayami

The Lord has now finished His bhojanam & arisen. Offer Him water to wash His hands, chanting the following Manthra. Let water into the pyala.

Hastha Prakshalanam Samarpayami

Chanting the following manthra, let flow water on your left side.

Gandooshan Samarpayami:

Chanting the following manthra offer the Lord water to wash His feet. let flow water into the pyala.

PAADA PRAKSHALANAM SAMARPAYAMI

Chanting the following manthra, offer to the Lord water for Aachamanam. Let water flow into the pyala three times.

Aachamaniyam Samarpayami.

37. NANAVIDHA PHALANI SAMARPAYAMI: Offer variety of fruits to the Lord.

38. THAMBOOLA SAMARPAYAMI:

Chanting the followign manthra, offer to the Lord Betal leaves, Supaari etc.. (Thamboolam).

Pooghi phala samayuktham naagavalli dhalayhiyutham
Karpoora Choorna Samyuktham Thamboolam Prathigruhyatham.

Thamboolam Samarpayami

39. DHAKSHINAM SAMARPAYAMI:

Chanting the following Mantra, offer to the Lord dhakshina (gold coins or cash offerings).

Hiranyagarbha Garbastham Hemabhijam Vibhavaso
Ananthapunya Phaladham Agasanthim Prayachame

40. DHOOPA AARATHI AGAIN:

Place some burning charcoal on the dhoopaarathi ladle & add a spoonful of Dasangam (a mixture of ten aromatic leaves powder). Chanting the following manthra, wave it three times around the Lord, while ringing the bell with the left hand.

Vanaspathi Uthbhavo Dhivyo Gandhadyo Gandha Uththamaha
Aagreyaha Sarvadevanam Dhoopoyam Prathigruyatham

Dhoopa Aagrapayami.

Peetavarana Devatha Sahitha Sri Lakshminarayanaya namaha. Dhoopam Aagrapayami.

41. MAHA NEERAJANAM: Prepare number of lamps for Mahaarathi.

a. Dip 5 wicks in ghee or gingely oil for the the main lamp.

b. Othe lamps with multiple wick holders if available
c. Lamp with camphor

Chant the following Manthra & touch each of the lamp to the conch Shankha. As the Shankha represents Sri Lakshmi, the Maha Neerajanam is considered to be performed for & on behalf of Sri Lakshmi. Wave the lamps one by one three times around in front of the lord, while ringing the bell with the left hand. Arrange to have the cymbols- Jankatti to be rung at that time.

i. Archatha Prarchatha| Priyamedaso Archatha
Archanthu Puthraka Uthapuram Na Drushnvarchatha||

ii. Jayathyajo Akhanda Gunorumandal Sadhodhitho Gnyana Marichimali|
Swabhaktha Haardhochchathamo Nihantha Vyasavatharo Harihi Aathma Bhaskaraha||

Peeta Aavarana Devatha Sahitha Sri Lakshminarayanaya namaha| Maha Neerajanam Samarpayami

This Maha Neerajanam Aarathi Deepa should be shown to Shankha, Hanuman, Garuda, Shesha & to Mruthika Brindavanas of Madhva Gurus if any & then should be offered to elders then we should take it with OUR RIGHT HAND ONLY.

Chanting the following Manthra:

Kotyaha Bramha Hathyanam Agamyagama Kotayaha|
Dhahathi Aaloka Maathrena Vishnoho Sworarthikam Mukham

Seeing this Maha Neerajana, Deepaaradhan all our sins including Brahmahatthi Dosha gets removed.

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42. MANTHRA PUSHPAM: Take some Tulasi leaves, flowers, manthrakshatha & chanting the following manthra shower them on the Lord.

Yo naha pitha janitha, yo vidhatha dhamani veda bhuvanani Vishva|
Yo Devanam Naamadha Eka eva samprashnam bhuvana yanthyanya

Rajadhirajaya prasahya sahine namovayam vaishravanaya kurmahey
same kaman kama kamaya mahyam kameshwaro vaishravanaya maharajaya namaha

yovai tham bramhano vedha amruthenavrutham purim
Thasmai Brahmha cha bramhaa cha aayuhu

keerthim prajam dhadhuhu thaasaam aavirabhootha showrihi smayamana mukambhujaha
peethambaradhara sragvi sakshan manmatha manmathaha

Peetaavarana Devatha Sahitha Sri Lakshminarayana namaha| Manthra pushpanjalim Samarpayami

43. ANU UPACHARA: Offer to the Lord the following Royal courtesies (Rajoupachara). Shower Tulasi leaves & flowers on the Lord. Padhuka (footwear), Chathra (Umbrella), Chamara (flyswatter), Vyajana(Fan), Dharpana

(mirror), Geetha (Music), Nruthya (Dance), Vadhya (instrumental music), Aandholikadhi (Swing or cradle), Samastha Rajoupacharan Samarpayami||

44. SHANKHA BRAMANAM: (For dhrishti parihara)

Pour pure water into the shankha & some Tulasi dhala. Then chant the following manthras with the appropriate gestures.

i. Nirvishi Karnartham Tharkshaya Mudhra Pradharsayami
ii. Amruthi Karnartham Dhenu Mudhraa Pradharsayami
iii. Pavithri Karnartham Shanka Mudhraam Pradharsayami
iv. Samrakshanartham Chakra Mudhraam Pradharsayami
v. Abhivrudhyartham Giri Mudhram Pradharshyami
vi. Shaithalyartham Shasi Mudhram Pradharshyami

Then close the Shakha with the right hand & Chant the Manthra "OM NAMO NARAYANAYA" eight times. Chanting the following manthra wave the Shankha with the water three times around clockwise in front of the Lord. From the Feet to the Head, from the Navel to the Head, from the heart to the head.

Dhrushta Yaksha Rakshaha Pishacha Dhurdharshana|
Nirvruthyartham, Shankha Bhramanam Karishye||

Thava Bhramas Aashuya Pathanthi Anusprusha Dhrushatha Shoshuchanaha|
Thapumshyagne Juhva Pathanga Na Sandhitho Visruja Vishwagulkaha ||

Transfer the water in the Shankha into the additional empty theertha pathra. This water is called "SHANKHA THEERTHA". This water should be sprinkled on the head & should not be partaken or sipped, when taking the Gandhodhaka Theertha.

45. a. PRADHAKSHINAM: Chanting the following Manthra, perform Pradhakshana in front of the Lord.

Yaani kaani cha papani, janmanthara kruthani cha
Thaani thaani vinashyanthi, pradhishana pade pade

Paapoham paapa karmaham paapathma paapasambavaha|
Thrahimam Krupaya Krishna sarangatha Vatsala

Anyatha Saranam Nasthi, Thwameva Saranam Mama
Thasmath Kaarunya Bhavena Raksha Raksha Ramaa pathe

b. NAMASKARAM: Chanting the following Manthra, perform Namaskara to the Lord.

Urasa Sirasa Drushtya Manasa Vachasa Thatha|
Padhbhyam Karabhyam Janubhyam Pranamo Ashtango Ireethaha||

Shatyenapi Namaskaram Kurvathaha Sharngapanaye
Shatha Janmarjitham pApam thathshanaadeva nashyanthi

Namaskaaram samarpayami

c. STHOTHRA:

Jitham They Pundarikaksha Poornashaadgunya Vigraha
Paranande Parabrahma Namasthe Chathurathmane

Namasthe Peethavasana Namaha Katakahaarine
Namo Neelalka Baddha Venee Sundara Pungva

d. PRARTHANA:

Yache Aham Karunasindho yavath jeevamidham thava
Adhainyam deha dhardyam Cha Thwath Paadhambhujam Saddrathim

Aparadha Sahasrani Kriyanthe Aharnisham Mayaa
Thani Sarvani me deva, kshamswa Purushoththama

Maadrusho na paraha pApi thwadhrusho na dhayaparaha
ithi mathva jagannatha raksha mam saranagatham

Matharnamami kamale kamalasanadhyaihi devaihi
padhambujayugam thava chendra poorvaihi

Aaradhyathe vividha bhooruha dhivya pushpaihi mam
raksha raksha vitharaswa mamerpsitharthan

46. PARIVARA DEVATHA PUJA: Chanting the following manthras, perform pujas to Sri Lakshmi, resident in the conch (Shankha), Hanuman, Garuda, Sesha offering gandha, pushpa & the Maha Abhisheka Theertha thrice to each of them.

a. SHANKHA:

Chanting the following Ambruni Suktham, perform puje to the Shankha (Sri Lakshmi) & offer the theertha three times.

Aham Rudhrebhir Vasubhischaramyaham Adhithya Rutha Vishwadevaihi
Aham Mithra Varunoba Bhibharmahindhragni Ahamascvinobha||

Aham Somama hanasam bhibharmahyam thwashtaramutha pooshanam bhagam
Aham dhadhami dhravinam havishmathe supravye(3) yajamnaanaye sunvathe

b. HANUMAN: Chanting the following manthra perform puje to the prathima of Hanuman or to the figure of Hanuman on the bell & then offer thirtha to Hanuman three times.

Spurithabam Swarnakanthim Dhwibhujam cha kruthanjalim
Kundaldhwaye samshobhi Hanumantham Upasmahe| Om Hum Hanumathe Namaha

c. GARUDA: Chanting the following manthra, perform puje to Garuda & then offer theertha to Garuda three times.

Garudaha Sarvada Dhyeyaha Sudhapoornam Hiranmayam|
Dhadhanaha Kumbamabyam Peethaha Shuklo Aruna Harith
Om Gum Garudaya Namaha ||

d. SHESHA: Chanting the following manthra perform puje to Sesha & then offer theertha to shesha three times.

Dhadhanaha Halasounandhou Swethavarnaha Kruthanjalihi
Sahasra Moordhaha Dwithiya Karnabhooshaha Priyayuthaha

Vanamali Neelavasaha Dyeyo Vishnosthu Prushtathaha||

Om Shem Shesaya Namaha

47. RAMAA NEIVEDHYA: IF Vaishwadevam is to be performed food (cooked rice etc..) prepared on firewood or charcoal ovens observing strict sanctity should be placed on a plate & divided into four parts, else fruits, dried fruits may be offered as neivedhyam for Ramaa Neivedhyam. Then chanting the Gayathri Manthra, pure water should be sprinkled & tulasi dhalas put on the food.

Then chanting the manthra "SATHYAM THWARTHENA PARISANCHAMI" sprinkle water around the plate. Then chanting the mantra "AMRUTHA UPASTHARANAMASI" sprinkle theertha on the food.

Offer food by chanting the following manthras:

Om Praanaya swaha
Om Apaanaaya swaha
Om vyaanaya swaha
Om Udhaanaaya swaha
Om Samanaaya svaha
Om brahmane svaha

Ramaa Brahmhadhayo devaha sankadhyaha sukadhayaha |
Sri Narasimha prasadho ayam sarve grunhanthu vaishnavahaH ||

48. PEETA AAVARANA DEVATHA VISARJANAM:

Chanting the following manthra, shower manthrakshathaha & flowers on the seat of the Lord & other items used in the puje to send off the devathas representing them.

Peeta Aavaranadhi Devathaha Udhwasyami

49. Replacing the Salagrama & Prathimas in the sampushta, box or int heir seats.

Chanting the following "MANYU SUKTHA", put the Saligramas & other icons in the respective Sampushta box & replace the Prathimas of the Lord., Sri Lakshmi, Sri Hanuman, Sri Garuda, The Bell, The Shankha in their original permanent place in the kishtanjana box or mantapa.

Om yasthe manyo avvidhadh vajrasayaka saha pushyathi vishwamanushak |
Sahyama Daasamaryam thwaya yuja sahaskruthena sahasa sahaswatha ||

Manyurindro manyurevasa deva manyurhotha varuno jathavedaaha |
manyum vis eelathe maanushir maha paahi no manyo thapasa sujoshaha ||

Abhihi Manyo thavasas thaviyaan thapasa yuja vijahi sathroon |
Amithraha vruthraha Dhasyuha cha vishwa vasoonya bara thwam naha ||

Thwam hi manyo abhibhoothoyjaha swayambhur bhamo abhimathi shahaha|
Viswacharshanihi sahoori sahaavan asmasvojaha pruthnasu dhehi ||

Abhagaha san apa paretho asmi thava kruthwa thavishasya prachethaha |
Tham thwa manyo akruthur jihilaham swathanur baladheyaya mehi ||

Ayam They Asmy upame hayarvang prathicheenaha sahure viswadha yaha |
manyo vajrin abhi ma maava vruthaswa hanava dhasyun rutha bhodhyape ||

abhi prehi dakshimatho bhava medha vrughrani janganav bhoori juhomi they |
dharunam madhwo agram uba upamshu prathama pibaava ||

Thwaya manyo sarathamarujantho harshamanaaso dhrushitha maruthwaha |
thigmesheva aayudha samsisana abhiprayanthu naro agnirupaha ||

agniriva manyo thwishithaha sahasva senanir nas sahure hutha.edhi |
Hathwaaya shatrun vibajaswa vedha OjoMinano vimrudho nudhaswa ||

Sahasva manyo abhimathimasme rujan mrunan pramrunan prehi sathroon |
ugram they paajo nanvarurudhre vashi vasham nayasa ekaja thwam ||

eko bahunam aasi manya vilitho visam visam yudhaye samsisadhi |
Akruththarukthwaya yuja vayam dhyumantham ghosham vijayaya krunmahe||

Vijeshakrudh indhra Iva nava bravo (3) smaakaM manyo adhipa bhaveha |
Priyam they nAma sahure grunimasi vidhma thamuthsam yatha Aababhootha ||

Aabhoothya sahaja vajrasayaka saho bibharshi abhibhootha uttharam |
Kruthwa no manyo saha medhyedhi mahadhanasya puruhutha samsruji ||

samsrushtam dhanamubhyam samakrutha mamabhyam dhattham varunascha manyuhu |
Bheeyam Dadhanaa Hridhyeshu sathravaha parajithaso apanilayantham

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50. VAISHWADEVAM: Optional

51. SARVA SAMARPANAM:

Chant the following manthra take water in right palm & let it flow into the
pyala offering the merit of performing the puja to Sri Krishna.

Yasya smrithya cha naamokthya thapaha pooja kriyadhishu |
nyunam sampoornatham yaathi sadhyo vande thamachytham ||

manthraheenam kriyaheenam bhakthiheenam ramaapathe |
yathkrutham thu maya deva paripoornam thadhasthu me ||

nAham kartA hariH kartA tatpUjA karmachaakhilam.h|
taThaapi matkR^itaa pUja tatprasaadhEna naanyaThaa|
tadbhakti tadphalam.h mahyam.h tatprasaadaat.h punaH punaH |
karmanyaasO harAvevam.h vishNOsthR^iptikaraH sadhA ||

Anena Sri Lakshminarayanasya Shodaso upachara poojanena bhaghavan bharathi ramana mukhyapranathargatha Sri Lakshminarayana priyatham Supritho varadho bhavathu Sri Krishnaarpanamasthu.

Deva puja completed.

NOTE: If puja is to be performed in the evening also, the bell & the conch (Shankha) should not be placed inside kishtanjan box, but kept separately for use. The Abhisheka theertha should also be kept in a separate vessel duly closed.

HASTHUDHAKAM: There is a practice in some households to offer Hastaudhakam, whether they have mrithika brindavana of Gurus or not. If there are brindavana, according to seniority, sandal, manthrakshatha, thulasi should be offered. Then the food items should be sprinkled with water chanting the Gayathri manthra, perform parishshaham (Sprinkle water around the leaf), sprinkling the food itmes with the theertha, chant the following manthra.

Yathi hasthe jalam dhadhyath baiksham dhadhyath punarjalam |
thadhannam merunaa thulyam thajjalam saagoropamam ||

vatau thu samadhaththam Syath Gruhasthe Dwigunam bhaveth |
Vaanaprasthe sathagunam yathou dhaththam ananthakam ||

Ythiryathra Gruhe Bunghte thathra Bungthe harihi swayam |
Hariryathra Gruhe Bungthe Thathra Bungthe Jagathrayam ||

Anena Bhiksha Pradhanena Shri............ Theertha Gurvanthargatha Bharathiramana Mukhyapranathargatha Seethapathi Ramachandra priyatham Sri Krishnarpanamasthu

PROCEDURE FOR OFFERING THEERTHA: Theertha should be offered to Sri Hari first, then to Srimadhvacharya who is in Badari & then to other Madhva gurus if their mruthika brindavana is in possession.

brahmaantaa guravaH sAkShAt iShTaM daivam shriyaH patiH |
AchAryAH shrImad AchAryAH santu me janma janmani ||

nithyaanithya jagath.h dAthre nithyaya gnyana murthaye |
poornanandaya haraye sarva yagnya bhuje namaha ||

abhramam bhaN^ga rahitam ajadam vimalaM sadhA |
Anandatiirtham atulam bhaje tApatrayApaham ||

chitraiH padaishcha gambhIraiH vAkyaiH mAnair akhaNditaiH|
gurubhaavam vya~njayantI bhaati shrI jayatiirtha vaak ||

kAle phalati surudrumaH chintAmaNir api yAchane daataa |
vararthi sakalam abhiiShTaM darshana
mAtrAt shrIpAdarAjo muniH||

tamvande nR^isimha thiirtha nilayam shrii vyAsarAt pujitam |
dhyAyantam manasA nR^isimha
charaNam shrI pAdarAjam gurum ||

arthikalpita kalpoyam pratyarthi gaja kesarI |
vyaasatiirtha gururbhuuyAd asmad iShTaartha siddhaye ||

tapovidyA viraktyAdi sadguNauAkarAkanaham |

vaadiraaja gurun vande hayagrIva dayAshrayAn ||

bhaktAnAM mAnasAm bhoja bhAnave kAmadhenave |
namatAM kalpatarave vijayIndra gurave namaha ||

bhAvabodha kR^itaM seve raghoottama mahaagurum |
yachChiShya shiShya shiShyaadyAH tippaNyaachaarya saMjitAH ||

pujyAya rAghavendrAya satyadharma ratAya cha |
bhajatAm kalpavR^ikShAya namatAm kAmadhenave ||

durvAdi dhvAMtaravaye vaiShNavendI varendave |
shrI rAghavendra gurave namo atyanta dayAlave ||

ApAda mouLi paryaMtaM guruNAM AkR^itiM smaret.h |
tena vignAH praNashyaMti siddhyanti cha manorathAH ||

NAMASKARA TO DASAS:

manmanobhIShta varadam sarvAbhIShTha phalapradham |
purandara gurum vande daasa shreShTham dayAnidhim ||

aj~nAna timira chChedam buddhi sampathpradAyakam |
vij~nAna vimalam shAntam vijayAkhya gurum baje ||

bhopAlajata pAdAbjam pApAli harihAriNam |
gopAladAsa mIdeham gopAla haridarshanam ||

jalajeShTha nibhAkAram jagadhishapadhAshrayam ||
jagatitala vikhyAtam jagannAtha gurum bhaje ||

prANa pati padadvaMdva paMkajAsakta mAnasam |
shamAdi guNa saMyuktam shrI prAneshArya gurum bhaje ||

pR^ithvI manDala madhyasthAH puurNa bodha matAnugAH |
vaiShNavA viShNu hR^idayAs tAn namasye guruun mama ||

bhAratIramaNamukhyaprANA.ntargata shri kR^iShNArpanamasthu